

Learning & Assessment Overview 2021

Semester 1				Semester 2			
ART 09.01 Cubist Pattern Portrait		ART 09.02 Mortals, Gods & Monsters		ART 09.03 My Street Life		ART 09.04 A Novel Idea	
Students will design a portrait that is stylistically reminiscent of Cubism. This image should incorporate symbolic patterns that represent the character of the subject. They will then create an artwork using a combination of drawing media which demonstrates their understanding of tone. These artworks will be presented as part of our lunchtime gallery for other students' appreciation.		Students will design a figurine of a leader, god or monster of an imaginary society. They will then create this character using air-dry clay for the base form, and adorn with mixed media. These artworks will be presented as part of our lunchtime gallery for other students' appreciation.		Students will design a composition that depicts an imaginary street. The view point will be from ground level using one point perspective. They will then create a low relief mixed media collage of their design. These artworks will be presented as part of our lunchtime gallery for other students' appreciation.		Students will design a composition which depicts an image suitable for the cover of a novel. They will then create this artwork demonstrating their knowledge of painting techniques, composition and tone. These artworks will be presented as part of our lunchtime gallery for other students' appreciation.	
Unit Duration Weeks 1 - 10 (10 weeks)		Unit Duration Weeks 10 - 20 (10 weeks)		Unit Duration Weeks 21 - 30 (10 weeks)		Unit Duration Weeks 31 - 39 (9 weeks)	
Assessment Task/s		Assessment Task/s		Assessment Task/s		Assessment Task/s	
ART 09.01		ART 09.02		ART 09.03		ART 09.04	
Visual Diary <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> ongoing	Body of Work <i>Technique:</i> Practical <i>Mode:</i> Artwork <i>Conditions:</i> individual, completed in class	Visual Diary <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> ongoing	Body of Work <i>Technique:</i> Practical <i>Mode:</i> Artwork <i>Conditions:</i> individual, completed in class	Visual Diary <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> ongoing	Body of Work <i>Technique:</i> Practical <i>Mode:</i> Artwork <i>Conditions:</i> individual, completed in class	Visual Diary <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> ongoing	Body of Work <i>Technique:</i> Practical <i>Mode:</i> Artwork <i>Conditions:</i> individual, completed in class
<i>Issued:</i> Week 1 <i>Due:</i> Week 5	<i>Issued:</i> Week 1 <i>Due:</i> Week 10	<i>Issued:</i> Week 11 <i>Due:</i> Week 14	<i>Issued:</i> Week 11 <i>Due:</i> Week 20	<i>Issued:</i> Week 21 <i>Due:</i> Week 24	<i>Issued:</i> Week 21 <i>Due:</i> Week 30	<i>Issued:</i> Week 31 <i>Due:</i> Week 34	<i>Issued:</i> Week 31 <i>Due:</i> Week 39