

Year 10 English
Learning and Assessment Overview 2021

Semester 1		Semester 2		
ENG 10.01 Finding the Gaps Responding to and Transforming a Novel	ENG 10.02 SLAM IT OUT LOUD! Responding to Poetry	ENG 10.03 Heads, Hearts & Humour Reading and Responding to a Shakespearian Play	ENG 10.04 Laughing with Knives Understanding and Analysing Satire in Texts	
Where do our understanding of characters and viewpoints come from when we engage with narratives? Is it all on the page or are there other factors at play? What choices do readers and writers have when they work together to construct meanings? In this unit, students will read and respond to a contemporary novel that explores issues relevant to Australian society. They will examine narrative viewpoint, characterisation and plot structures in literature. They will consider the links between values, beliefs, assumptions and the social, moral and ethical positions of authors.	During this unit, students will read, listen to, and explore a range of poetry forms and poetic techniques. In particular, students will consider the way in which the poets make choices to invite audiences to take up particular readings or understandings about the human experience being expressed. Students will also consider their role as the audience in constructing meaning for the poem.	What does Shakespeare have to say to audiences in the 21st Century? Do these plays still speak to us or has their time passed? In this unit, students will read and view a selected play across a number of mediums. Studies will focus on the use of language to create either humour or tragedy, and the technique of intertextuality, to respond to the construction of the central themes. Students will explore and reflect on the impact of various transformations on the understanding of characters, events, issues and situations, and critique why these might appeal to modern audiences. Students will also have the opportunity to create their own transformation for modern audiences, experimenting with different media forms and ICT components.	From political cartoons to Summer Heights High, how do satirical texts invite us to reflect on and question our everyday assumptions about who we are and what we value? In this final unit for Year 10, students will take on the challenging task of reading, viewing and analysing the techniques used in satirical texts. Students will write an analytical response to analyse, interpret satirical techniques and comment on the way they influence audience interpretation and response.	
Unit Duration	Unit Duration	Unit Duration	Unit Duration	
Weeks 1 - 10 (10 weeks)	Weeks 11 - 20 (10 weeks)	Weeks 21 - 30 (10 weeks)	Weeks 31 - 38 (8 weeks)	
Assessment Task/s	Assessment Task/s		Assessment Task/s	
<p style="text-align: center;">ENG 10.01.01 Written Task - Imaginative Transformation <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> 500-800 words</p> <p style="text-align: right;"><i>Issued:</i> Week2 <i>Due:</i> Week9</p>	<p style="text-align: center;">ENG 10.02.01 Spoken Task - Poetry Seminar <i>Technique:</i> Extended Response <i>Mode:</i> Spoken <i>Conditions:</i> 3-4 minutes approx 500words</p> <p style="text-align: right;"><i>Issued:</i> Week12 <i>Due:</i> Week19</p>	<p style="text-align: center;">ENG 10.03.01 Written Task - Expository <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> 400-500 words, supervised</p> <p style="text-align: right;"><i>Issued:</i> Week27 <i>Due:</i> Week27</p>	<p style="text-align: center;">ENG 10.03.02 Creating and Performing Task <i>Technique:</i> Extended Response <i>Mode:</i> Spoken/performance <i>Conditions:</i> optional to film for submission</p> <p style="text-align: right;"><i>Issued:</i> Week27 <i>Due:</i> Week30</p>	<p style="text-align: center;">ENG 10.04.01 Written Task - Critique of a Satirical Text <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> 600-700 words</p> <p style="text-align: right;"><i>Issued:</i> Week31 <i>Due:</i> Week37</p>