

Senior Visual Art (General)
Learning & Assessment Overview 2021

Year 11				Year 12			
ART Unit 1 Art as Lens		ART Unit 2 Art as Code		ART Unit 3 Art as Knowledge		ART Unit 4 Art as Alternate	
<p>Unit 1 explores the concept of 'Art as Lens'. This investigation provides opportunities for you to enrich your knowledge and aesthetic experience of the world through critical thinking, making and responding in the contemporary and personal contexts.</p> <p>As an artist, you will be involved in the 'Exploration of Art Media Incursion', a whole day stimulus activity within the school to research and experiment that will inform the focus for your art practice.</p> <p>As audience, you will consider what you can learn from works of art and how prior knowledge and experiences can influence the way visual language is read and understood.</p>		<p>In Unit 2, students explore the concept of 'Art as Code' to learn how visual language is capable of expressing complex ideas. Although both spoken language and visual language vary by culture, visual language has the potential to transcend and communicate across cultures, time and geography.</p> <p>Students apply the contexts, foregrounding the formal and the cultural contexts to analyse and interpret visual communication and meaning in artworks. Students use a range of materials, techniques and processes to create a folio, including experimental work, artist research and at least one resolved artwork.</p>		<p>Unit 3 explores the concept of 'Art as knowledge'. This investigation provides opportunities for you to enrich your knowledge and aesthetic experience of the world through critical thinking, making and responding in the contemporary, personal, cultural and/or formal contexts.</p> <p>As an artist, you will be involved in the 'Exploration of Art Media Incursion', a whole day stimulus activity within the school to research and experiment that will inform the focus for your art practice.</p> <p>As audience, you will consider what you can learn from works of art and how prior knowledge and experiences can influence the way visual language is read and understood.</p>		<p>In Unit 4, students explore the concept of "Art as Alternate" as they imagine, generate and apply new ideas and links. Through the pursuit of an individualised response, they challenge their approaches to identify alternatives and opportunities for innovation. Students use the inquiry learning model to resolve their body of work intended for display at the local collaborative secondary schools art exhibition, 'Snap'. They challenge their own art making practices by researching and developing new knowledge of and skills in materials, techniques, technologies and arts processes. Students determine alternate representations or expansions of their ideas by reflecting on their work from Unit 3 and considering how exploiting existing approaches or applying new knowledge and skill may enrich meaning in their body of work.</p>	
Topics		Topics		Topics		Topics	
<p>Through inquiry learning, the following are explored: Concept: lenses to explore the material world, Contexts: personal and contemporary, Focus: People, place, objects, Media: 2D, 3D, and time-based.</p>		<p>Through inquiry learning, the following are explored: Concept: art as a coded visual language, Contexts: formal and cultural, Focus: Codes, symbols, signs and art conventions, Media: 2D, 3D, and time-based.</p>		<p>Through inquiry learning, the following are explored: Concept: constructing knowledge as artist and audience, Contexts: contemporary, personal, cultural and/or formal, Focus: student-directed, Media: student-directed.</p>		<p>Through inquiry learning, the following are explored: Concept: evolving alternate representations and meaning, Contexts: contemporary and personal, cultural and/or formal, Focus: continued exploration of Unit 3 student-directed focus, Media: student-directed.</p>	
Unit Duration		Unit Duration		Unit Duration		Unit Duration	
Yr 11 Weeks 1-18 (18 weeks)		Yr 11 Weeks 19-35 (17 weeks)		Yr 11 Weeks 36-38, Yr 12 Weeks 1-16 (16 weeks)		Yr 12 Weeks 17-30, Revision 31-33, External Exam 34-37. (18 weeks)	
Assessment Task/s				Assessment Task/s			
FIA1 Investigation <i>Weighting: 15%</i>	FIA2 Project <i>Weighting: 25%</i>	FIA3 Project <i>Weighting: 35%</i>	FIA4 Extended Written Response <i>Weighting: 25%</i>	IA1 Investigation <i>Weighting: 15%</i>	IA2 Project <i>Weighting: 25%</i>	IA3 Project <i>Weighting: 35%</i>	EA4 External Examination <i>Weighting: 25%</i>
<i>Conditions: 7 weeks, individual, 1000-1500 words</i>	<i>Conditions: 10 weeks, individual</i>	<i>Conditions: 10 weeks, individual</i>	<i>Conditions: 5 weeks, 1000-1500 words</i>	<i>Conditions: 7 weeks, individual, 1000-1500 words</i>	<i>Conditions: 8 weeks, individual</i>	<i>Conditions: 9 weeks, individual</i>	<i>Conditions: 2 hrs + 15 mins planning time 800-1000 words</i>
<i>Issued: Week 1 Due: Week 7</i>	<i>Issued: Week 8 Due: Week 18</i>	<i>Issued: Week 19 Due: Week 29</i>	<i>Issued: Week 30 Due: Week 35</i>	<i>Issued: Week 1 Due: Week 7</i>	<i>Issued: Week 8 Due: Week 16</i>	<i>Issued: Week 17 Due: Week 25</i>	<i>Issued: Week 26 Due: Week 34</i>
<i>Current as at 10/03/2021</i>							