

Senior Literature (General)
Learning and Assessment Overview 2021

Year 11				Year 12			
LIT Unit 1 Introduction to Literary Studies		LIT Unit 2 Intertextuality		LIT Unit 3 Literature and Identity		LIT Unit 4 Independent Exploration	
In Unit 1, Students explore connections between texts by examining representations of the same concepts and issues in different texts. In doing so, they consider how the textual constructions of the same concepts and issues in different texts resonate, relate to, and clash with one another. By examining texts in relation to other texts, students are offered opportunities to explore how connections between texts contribute to meaning-making. They revisit and build on understandings from Units 1 and 2 about how meaning and perspectives are shaped by the relationships between language, purpose, text, context and audience.		In Unit 2, students develop knowledge and understanding of the ways literary texts connect with each other. Students study texts that are closely related in terms of genre, theme and/or context, or texts that are adaptations of other texts. They consider how changes to the form and medium of a text affect its meaning. They compare and contrast the ideas, style and structure of different texts to explore the ways in which texts interact with and build on each other to offer varied representations and perspectives. Students engage with critical readings and imaginative adaptations of literary texts to enhance and develop their own interpretations and responses.		In Unit 3, students develop knowledge and understanding of the relationship between language, culture and identity in literary texts. Students inquire into the power of language to represent ideas, events and people, comparing these across a range of texts, contexts, modes and forms. Through critical analysis, students consider how texts endorse, challenge or question cultural assumptions. In engaging with literary texts, students reflect upon their own backgrounds and experiences and how these affect their interpretations. Students analyse textual representations to explore the cultural assumptions that underpin points of view and perspectives in texts.		In Unit 4, students demonstrate increasing independence in exploring, interpreting, analysing and appreciating the aesthetic appeal of literary texts and the insights they offer. The unit focuses on the dynamic nature of literary explorations and interpretations, and how a close examination of structure, style and subject matter of literary texts supports various responses. Three interrelated areas of study outline the key learning that students should experience in this unit: dynamic nature of literary interpretation close examination of style, structure and subject matter creating analytical and imaginative texts.	
Topics Focus One: Australian Gothic Literature Focus Two: Creating Gothic Literature		Topics Focus One: Weaving the stories Focus Two: Time, Transformation and retelling		Topics Focus One: Dull Elves! Focus Two: Power, Self and Agency in Literature		Topics	
Unit Duration Yr 11 Weeks 1 - 14 (14 weeks)		Unit Duration Yr 11 Weeks 14 - 30 (17 weeks)		Unit Duration Yr 12 Weeks 1 - 16 (20 weeks)		Unit Duration Yr 12 Weeks 17 - 33, External Exam Weeks 34 - 37 (16 weeks)	
Assessment Task/s		Assessment Task/s		Assessment Task/s		Assessment Task/s	
FIA1 Examination - analytical written response <i>Weighting: 25%</i>	FIA2 Extended Response - Imaginative Written <i>Weighting: 25%</i>	FIA3 Examination <i>Weighting: 25%</i>	FIA4 Extended Response - Imaginative Spoken <i>Weighting: 25%</i>	IA1 Examination - Analytical Written Response <i>Weighting: 25%</i>	IA2 Extended Response - Imaginative Spoken <i>Weighting: 25%</i>	IA3 Extended Response - Imaginative Written <i>Weighting: 25%</i>	EA4 External Examination
<i>Conditions:</i> 2 hrs + 15 mins planning, 800-1000 words, unseen question on text studied in depth	<i>Conditions:</i> 1000 words May be accompanied by digital elements, 4 weeks notification and preparation Open access to resources	<i>Conditions:</i> 2 hrs + 15 mins planning, time 800-1000 words	<i>Conditions:</i> 1000-1500 words, may be accompanied by digital elements 5 weeks notification and preparation, open access to resources	<i>Conditions:</i> 2 hrs + 15 mins planning, 800-1000 words, unseen question on text studied in depth	<i>Conditions:</i> 1000-1500 words, may be accompanied by digital elements 5 weeks notification and preparation, open access to resources	<i>Conditions:</i> 5-8 mins, combination of at least two modes, one of which must be spoken/signed, 4 weeks notification and preparation, individual	<i>Conditions:</i> 2 hrs + 15 mins planning time 800-1000 words
<i>Issued:</i> Week7 <i>Due:</i> Week9	<i>Issued:</i> Week10 <i>Due:</i> Week14	<i>Issued:</i> Week23 <i>Due:</i> Week25	<i>Issued:</i> Week25 <i>Due:</i> Week30	<i>Issued:</i> Week7 <i>Due:</i> Week8	<i>Issued:</i> Week11 <i>Due:</i> Week15	<i>Issued:</i> Week23 <i>Due:</i> Week25	<i>Issued:</i> Week21 <i>Due:</i> External Exam Block