

Senior Music (General)
Learning & Assessment Overview 2021

Year 11				Year 12			
MUS Unit 1 Designs		MUS Unit 2 Identities		MUS Unit 3 Innovations		MUS Unit 4 Narratives	
<p>In Unit 1, students make and respond to music as they explore music elements and concepts to gain greater familiarity with the way music is designed. Students engage with a variety of repertoire, covering a range of contexts, styles and genres, and develop musicianship through their understanding and use of music elements and concepts. Students develop a greater awareness of the stylistic considerations that inform the music they compose and perform. They develop an understanding of the interrelationships between these elements in the resolution and realisation of cohesive music that communicates meaning.</p> <p>Focus: How does the treatment and combination of different music elements enable musicians to design music that communicates meaning through performance and composition?</p>		<p>In Unit 2, students make and respond to music that expresses cultural, political and social identities in both local and global contexts. Through the journey of critically considering how music can be used as a powerful form of expression, students explore their own musical identity. At this stage of the course, students consolidate their knowledge from Unit 1 and continue to develop their understanding of the elements of music as they consider, develop and refine their own emerging voice or style as a musician.</p> <p>Focus: How do musicians use their understanding of music elements, concepts and practices to communicate cultural, political, social and personal identities when performing, composing and responding to music?</p>		<p>In this unit, students make and respond to music that demonstrates innovative use of music elements and concepts, and learn about how these ideas are used to communicate new meanings. They study the ways in which music traditions have been challenged, further developed or reconceptualised to represent, reflect and even shape cultural, societal and technological change. Such innovations in musical language and expression have often been prompted by the ways in which music reflects and comments on culture and society. Students examine how music elements and concepts have been used, manipulated and adapted in the promotion of these new ideas and representations, and the main philosophical ideas that have promoted these changes. The musical styles and genres that reflect innovations extend from Western art music through to jazz, contemporary, and emerging styles promoted by technological developments.</p>		<p>In Unit 4, students focus on their emerging voice and style through making and responding to music. They understand that music elements can be manipulated to expressively communicate narrative. The narrative may appear as music alone, or in conjunction with film, video game, or similar. Through the combination of music and narrative, composers can provoke strong emotional responses from audiences. The unit aims to develop a more sophisticated understanding of how music elements have been manipulated for specific storytelling purposes. In this unit, students develop their understanding about the expressive powers of music to convey narrative through setting (in time and place), characterisation, drama and/or action, mood or atmosphere in film and television, video games, music theatre, opera and program music.</p>	
Topics		Topics		Topics		Topics	
Cover versions of original songs, and the development of performance and composition skills		Australian identity, and the development of performance, composition and musicology skills		Innovative music techniques, and the development of performance and composition skills		Narratives in modern media, and the development of performance, composition and musicology skills	
Unit Duration		Unit Duration		Unit Duration		Unit Duration	
Year 11 Weeks 1-16 (16 weeks)		Yr 11 Weeks 17-32 (16 weeks)		Yr 11 Weeks 33-38, Yr 12 Weeks 1-16 (22 weeks)		Yr 12 Weeks 17-30, Revision Wk 31-33, External Exam 34-37 (18 weeks)	
Assessment Task/s		Assessment Task/s		Assessment Task/s		Assessment Task/s	
FIA1 Performance <i>Weighting: 20%</i>	FIA2 Composition <i>Weighting: 20%</i>	FIA3 Project <i>Weighting: 35%</i>	FIA4 Extended Written Response <i>Weighting: 25%</i>	IA1 Performance <i>Weighting: 20%</i>	IA2 Composition <i>Weighting: 20%</i>	IA3 Project <i>Weighting: 35%</i>	EA4 External Examination <i>Weighting: 25%</i>
<i>Conditions:</i> Individual or group performance (accompanied by a performance statement)	<i>Conditions:</i> Individual MP3 recording of an original composition (accompanied by a statement of composition intent)	<i>Conditions:</i> Individual or group performance and musicological analysis OR MP3 recording of an original composition and musicological analysis	<i>Conditions:</i> In class examination (individual) 1000-1500 words	<i>Conditions:</i> Individual or group performance (accompanied by a performance statement)	<i>Conditions:</i> Individual MP3 recording of an original composition (accompanied by a statement of composition intent)	<i>Conditions:</i> Individual or group performance and musicological analysis OR MP3 recording of an original composition and musicological analysis individual	<i>Conditions:</i> 2 hrs + 15 mins planning time 800-1000 words
<i>Issued: Week 1 Due: Week 8</i>	<i>Issued: Week 9 Due: Week 16</i>	<i>Issued: Week 17 Due: Week 27</i>	<i>Issued: Week 28 Due: Week 32</i>	<i>Issued: Week 1 Due: Week 7</i>	<i>Issued: Week 8 Due: Week 16</i>	<i>Issued: Week 17 Due: Week 25</i>	<i>Issued: Week n/a Due: Week 34</i>