

Year 8 English
Learning and Assessment Overview 2021

Semester 1

ENG 08.01 Let me Represent You! Representations of Young People in the Media		ENG 08.02 You'd Better Watch Out! Taking up reading positions in narratives		ENG 08.03 Flash fiction! Playing with micro-stories and narratives	
<p>In the first focus of this unit, we will read, view and listen to a variety of news media texts including those taken from digital environments and television. We will explore representations of individuals, groups and events, explaining how text structures and language features of news media texts affect these representations.</p> <p>We will focus on representations of teenagers and young people, and question whether these shapings are relatable or reliable to audiences.</p>		<p>Stories can change across time and place. They can also change across mediums. In this unit, students will look closely at the role of storytelling in societies, and how particular meta narratives are told and retold. Students will consider the social purpose of stories, and how adaptations can impact on the development of the plot, setting and characters.</p>		<p>During this unit, we will make space to experiment with stories in their different micro forms. These are small fictions that have big impact! This unit looks at ways we can hone in on our craft as creative writers, and experiment with different forms. We will draw on our knowledge and understanding of how different text structures and language features can be manipulated to create emotive, creative and original stories.</p>	
Unit Duration Weeks 1 - 9 (9 weeks)		Unit Duration Weeks 10 - 15 (6 weeks)		Unit Duration Weeks 16 - 20 (5 weeks)	
Assessment Task/s		Assessment Task/s		Assessment Task/s	
ENG 08.01.01 Written task - Short Answer Response <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> Supervised, in class exam <i>Issued:</i> Week 2 (front cover) <i>Due:</i> Week 4	ENG 08.01.02 Spoken task - Opinionative Speech <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> 2-3 minutes <i>Issued:</i> Week 5 <i>Due:</i> Week 9	ENG 08.02.01 Written Task - <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> In class exam <i>Issued:</i> Week 11 (front cover) <i>Due:</i> Week 15		ENG 08.02.02 Written Task - Imaginative Story <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> Micro fictions are short! 500-600 words <i>Issued:</i> Week 16 <i>Due:</i> Week 20	

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Semester 2			
ENG 08.04 Mirror Mirror Representing Teenagers in Young Adult Fiction: Imaginative Response to a Novel		ENG 08.05 Your Story, My Story, Our Story Reading and Viewing Stories about Australia	
<p>This unit is an extended study of a young adult fiction novel. Students will have their novel to read over the holidays, if they wish. During the first semester, we will have explored the concept of representations, and how authors can make choices to position readers to see and understand people, places, issues and events in desired ways.</p> <p>In this unit students will read, view and discuss the representations of issues important to young people and how they are constructed in their novel. Students will look at particular ways we read to make meaning across texts, the choices used to construct characters and issues, and how points of view are represented.</p>		<p>We all have stories about our sense of identity, our values and beliefs and the way we see our world.</p> <p>Language can help us to express and communicate this sense of self and connectedness.</p> <p>In this unit, students will listen to, read and interpret a variety of literary texts about Aboriginal and Torres Strait Islander peoples' histories and cultures. They will read aloud a text or excerpts selected from texts that influence emotions and opinions on matters raised in the text/s. Students will explain how the text/s use/s language in an emotive way, drawing on evidence selected from the text/s.</p>	
Unit Duration		Unit Duration	
Weeks 21 - 29 (9 weeks)		Weeks 29 - 38 (11 weeks)	
Assessment Task/s		Assessment Task/s	
<p>ENG 08.03.01 Written Task - Imaginative Response <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> 500-600 words</p> <p><i>Issued:</i> Week 23 <i>Due:</i> Week 29</p>			<p>ENG 08.04.01 Spoken Task - Multimodal Presentation <i>Technique:</i> Extended Response <i>Mode:</i> Written <i>Conditions:</i> 3-5 minutes, 500 words</p> <p><i>Issued:</i> Week 30 <i>Due:</i> Scripts Week 37 <i>Presentation:</i> Week 38</p>