



## Year 9 Music Learning & Assessment Overview 2021

### Semester 1

<b>MUS 09.01 Aussie Legends of Rock</b>		<b>MUS 09.02 My Anthem (How to Make a Pop Hit)</b>		
How is the Australian identity formed through music? •Australian identity through music. •Aural identification of musical elements		How can my voice be heard in this media savvy world? •Pop song composition /recording •Individual instrument skill development		
<b>Unit Duration</b> Weeks 1 - 9 (9 weeks)		<b>Unit Duration</b> Weeks 10 - 19 (10 weeks)		
<b>Assessment Task/s</b>		<b>Assessment Task/s</b>		
<b>MUS 09.01.01</b> <b>Responding: Analysing Repertoire</b> <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 3 weeks</i>          <i>Issued: Week 1</i> <i>Due: Week 9</i>	<b>MUS 09.01.02</b> <b>Performing: Performance Folio</b> <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: individual, ongoing in class</i>          <i>Issued: Week 1</i> <i>Due: Week 7</i>	<b>MUS 09.02.01</b> <b>Composing: Creation of a Popular Song</b> <i>Technique: Practical</i> <i>Mode: Written</i> <i>Conditions: 3 weeks</i>          <i>Issued: Week 10</i> <i>Due: Week 18</i>	<b>MUS 09.02.02</b> <b>Responding: Composition Booklet</b> <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 3 weeks</i>          <i>Issued: Week 10</i> <i>Due: Week 19</i>	<b>MUS 09.02.03</b> <b>Performing: Performance Folio</b> <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: individual, ongoing in class</i>          <i>Issued: Week 10</i> <i>Due: Week 17</i>

# Learning & Assessment Overview 2021

## Semester 2

<b>MUS 09.03</b> <b>Heroes and Villains</b>			<b>MUS 09.04</b> <b>Uptown Funk</b>		
How do we know who the bad guy is? •Exploration of styles and genres that enhance characters within film and/or musical theatre •Character theme composition			What the Funk? •The influence of Funk across contemporary music is far and wide. •Exploring how Funk has paved the way for the music you know and love today.		
<b>Unit Duration</b> Weeks 20 - 29 (10 weeks)			<b>Unit Duration</b> Weeks 30 - 39 (10 weeks)		
<b>Assessment Task/s</b>			<b>Assessment Task/s</b>		
<b>MUS 09.03.01</b> <b>Composing: Creation of a Character Theme</b> <i>Technique: Practical</i> <i>Mode: Written</i> <i>Conditions: 3 weeks</i>          <i>Issued: Week 11</i> <i>Due: Week 28</i>	<b>MUS 09.03.02</b> <b>Responding: Composition Booklet</b> <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 3 weeks</i>          <i>Issued: Week 12</i> <i>Due: Week 29</i>	<b>MUS 09.03.03</b> <b>Performing: Performance Folio</b> <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: individual, ongoing in class</i>          <i>Issued: Week 18</i> <i>Due: Week 27</i>	<b>MUS 09.04.01</b> <b>Responding: Musicology Analysis</b> <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 3 weeks</i>          <i>Issued: Week 29</i> <i>Due: Week 38</i>	<b>MUS 09.04.02</b> <b>Performing: Small Ensemble Performance</b> <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: group</i>          <i>Issued: Week 29</i> <i>Due: Week 37</i>	