



Year 10 Music Learning & Assessment Overview 2021

Semester 1

MUS 10.01 Imagine			MUS 10.02 What A Wonderful World		
How can music influence the way people feel? •A study of music designed or used to enhance an event or circumstance, (including the genre of ambient and atmosphere music)			What elements define music from other cultures? •Non- Western music research presentation •Individual instrument skill development		
Unit Duration Weeks 1 - 9 (10 weeks)			Unit Duration Weeks 10 - 19 (10 weeks)		
Assessment Task/s			Assessment Task/s		
<p style="text-align: center;">MUS 10.01.01 Composing: Creation of music to enhance an atmosphere <i>Technique: Practical</i> <i>Mode: ProTools Recording of Own Composition</i> <i>Conditions: 8 weeks</i></p> <p style="text-align: right;"><i>Issued: Week 1</i> <i>Due: Week 8</i></p>	<p style="text-align: center;">MUS 10.01.02 Responding: Composition Booklet <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 9 weeks</i></p> <p style="text-align: right;"><i>Issued: Week 1</i> <i>Due: Week 9</i></p>	<p style="text-align: center;">MUS 10.01.03 Performing: Performance Folio <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: individual, ongoing in class</i></p> <p style="text-align: right;"><i>Issued: Week 1</i> <i>Due: Week 7</i></p>	<p style="text-align: center;">MUS 10.02.01 Responding: Analysing Repertoire <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 10 weeks</i></p> <p style="text-align: right;"><i>Issued: Week 10</i> <i>Due: Week 19</i></p>	<p style="text-align: center;">MUS 10.02.02 Performing: Performance Folio <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: individual, ongoing in class</i></p> <p style="text-align: right;"><i>Issued: Week 10</i> <i>Due: Week 17</i></p>	

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Semester 2

MUS 10.03 You've Got The Power			MUS 10.04 A Kind of Blue	
Why does life always sound better at the movies? •Film Music composition •Individual instrument skill development			What is it about the blues? •Jazz improvisation performance •Jazz genre analysis	
Unit Duration Weeks 20 - 29 (10 weeks)			Unit Duration Weeks 30 - 37 (8 weeks)	
Assessment Task/s			Assessment Task/s	
MUS 10.03.01 Composing: Creation of a Character Theme <i>Technique: Practical</i> <i>Mode: ProTools Recording of Own Composition</i> <i>Conditions: 9 weeks</i>	MUS 10.03.02 Responding: Composition Booklet <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 10 weeks</i>	MUS 10.03.03 Performing: Performance Folio <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: individual, ongoing in class</i>	MUS 10.04.01 Responding: Analysing Repertoire <i>Technique: Extended Response</i> <i>Mode: Written</i> <i>Conditions: 9 weeks</i>	MUS 10.04.02 Performing: Small Ensemble Performance <i>Technique: Practical</i> <i>Mode: Performance</i> <i>Conditions: group</i>
<i>Issued: Week 20</i> <i>Due: Week 28</i>	<i>Issued: Week 20</i> <i>Due: Week 29</i>	<i>Issued: Week 20</i> <i>Due: Week 27</i>	<i>Issued: Week 29</i> <i>Due: Week 37</i>	<i>Issued: Week 29</i> <i>Due: Week 36</i>