

Senior English (General)
Learning and Assessment Overview 2021

Year 11				Year 12			
ENG Unit 1 Perspectives and Texts		ENG Unit 2 Texts and Culture		ENG Unit 3 Textual Connections		ENG Unit 4 Representations and popular culture texts	
<p>In Unit 1, students explore individual and/or collective experiences and perspectives of the world through engaging with a variety of texts in a range of contexts. They examine how perspectives and representations of concepts, identities and/or groups are constructed through textual choices such as language, medium, style and text structures. This unit allows students to explore how meaning is shaped through the relationships between language, text, purpose, context and audience. Students respond to a variety of non-literary texts and literary texts, and create texts of their own for a variety of purposes and audiences.</p> <p>Focus 1: War – What is it good for? This first focus explores the perspectives of various groups around the conflict of war, and in particular the experiences of the war poets.</p> <p>Focus 2: Both sides now - This focus looks at the media representation of homelessness in the community, and how different perspectives are represented to audiences.</p>		<p>In Unit 2, students explore cultural experiences of the world though engaging with a variety of texts that include a focus on Australian culture. Building on Unit 1, students develop their understanding of how relationships between language, text, purpose, context and audience shape meaning and cultural perspectives. Through the study of texts, students examine the relationship between language and our sense of identity, and the impact of particular choices on the audience. As part of this unit, students will study an Australian novel in depth.</p>		<p>Students explore connections between texts by examining representations of the same concepts and issues in different texts. In doing so, they consider how the textual constructions of the same concepts and issues in different texts resonate, relate to, and clash with one another. By examining texts in relation to other texts, students are offered opportunities to explore how connections between texts contribute to meaning-making. They revisit and build on understandings from Units 1 and 2 about how meaning and perspectives are shaped by the relationships between language, purpose, text, context and audience.</p>		<p>Unit 4 - Close study of literary text During this final unit, students explore the world and human experience by engaging with literary texts from diverse times and places. This includes the engagement with confessional style poetry and fiction, as well as a depth study of the play "Macbeth". They explore how these texts build a shared understanding of the human experience and through this become part of a cultural heritage. This unit requires the close study of literary texts to allow students to extend their experience of the world.</p>	
Topics		Topics		Topics		Topics	
<p>Focus One: War, What is it good for? Focus Two: Both Sides Now</p>		<p>Focus One: You Big Ugly – Beaches, Bush, and Battle for Voices Focus Two: Standing on the Outside – study of Australian Novel</p>		<p>Focus One: The Final Judgement - reputations on fire Focus Two: Something to talk about - OUTCRY</p>		<p>Focus One: True Confessions Focus Two: Something Wicked This Way Comes</p>	
Unit Duration		Unit Duration		Unit Duration		Unit Duration	
Yr 11 Weeks 1 - 16 (16 weeks)		Yr 11 Weeks 17 - 32 (16 weeks)		Yr 11 Weeks 33 - 38, Yr 12 Weeks 1 - 16 (20 weeks)		Yr 12 Weeks 17 - 33, External Exam Weeks 34 - 37 (16 weeks)	
Assessment Task/s				Assessment Task/s			
FIA1 Written Response - Imaginative Response <i>Weighting: 20%</i> <i>Conditions: 800 words, open access to resources</i> <i>Issued: n/a</i> <i>Due: Week 6</i>	FIA2 Spoken Response - Persuasive Response <i>Weighting: 30%</i> <i>Conditions: 5-8 mins, combination of at least two modes, one of which must be spoken/signed, 4 weeks notification and preparation, individual</i> <i>Issued: Week 8</i> <i>Due: Week 16</i>	FIA3 Written Response <i>Weighting: 15%</i> <i>Conditions: 700 - 800 words, may be accompanied by digital elements 5 weeks notification and preparation, open access to resources</i> <i>Issued: Week 21</i> <i>Due: Week 24</i>	FIA4 Examination <i>Weighting: 35%</i> <i>Conditions: 2 hrs + 15 mins planning time 800-1000 words</i> <i>Issued: Week 21</i> <i>Due: Examination block</i>	IA1 Written Response - Extended Response <i>Weighting: 25%</i> <i>Conditions: 800-1000 words, open access to resources</i> <i>Issued: Week 2</i> <i>Due: Friday, Week 7</i>	IA2 Spoken Response - Persuasive Response <i>Weighting: 25%</i> <i>Conditions: 5-8 mins, combination of at least two modes, one of which must be spoken/signed, 4 weeks notification and preparation, individual</i> <i>Issued: Week 8</i> <i>Due: Week 16</i>	IA3 Written Response <i>Weighting: 25%</i> <i>Conditions: 800-1000 words</i> <i>Planning: 15 minutes</i> <i>Time: 2 hours</i> <i>Seen task</i> <i>1 weeks' notice of task prior to assessment.</i> <i>No access to teacher advice, guidance and feedback once task is distributed</i> <i>Issued: Week 21</i> <i>Due: Week 25</i>	EA4 Examination <i>Conditions: 2 hrs + 15 mins planning time 800-1000 words</i> <i>Issued: Week 21</i> <i>Due: Week 32</i>