

Senior Visual Art in Practice (Applied)
Learning & Assessment Overview 2021

Year 11				Year 12			
VAP Unit 1 Through the Looking Glass		VAP Unit 2 Decipher It		VAP Unit 3 Art on the Brain		VAP Unit 4 A New Way of Seeing	
Students are presented with a scenario where they invited as local artists to participate in an local exhibition entitled 'Through the Looking Glass'. The exhibition focuses on how people have different have varied viewpoints and that the application of personal viewpoints impacts on how the artist sees the world and therefore influences their work. As they are guided through the inquiry learning process to develop, research, reflect and resolve responses through learning experiences that facilitate investigation and experimentation. They will explore the options available to them within the 3D area of study.		Students are invited to exhibit their work in a local exhibition of student works from across the Atherton Tablelands titled "SNAP". The "SNAP" exhibition takes place every year and displays the work of Senior Art students from 5-6 different schools on the Tablelands in one of the regional gallery spaces. The students work for this exhibition they will be based on the exploration of the concept of 'Decipher It', which requires the student to examine how an artist uses visual language to express complex ideas. Although both spoken language and visual language vary by culture, visual language has the potential to transcend and communicate across cultures, time and geography. Students use a range of 2D materials, techniques and processes to create a folio, including experimental work, artist research and at least one resolved artwork.		Students are presented with a scenario where they invited as local artists to participate in an online exhibition that examines the concept of 'Art on the Brain'. The exhibition encourages artists to explore new knowledge about our world and to think about how this knowledge, their personal interests, beliefs and observations of the world could inspire artworks. They will explore the options available to them within the 3D area of study.		Students are invited to exhibit their work in a local exhibition of student works from across the Atherton Tablelands titled "SNAP". The "SNAP" exhibition takes place every year and displays the work of Senior Art students from 5-6 different schools on the Tablelands in one of the regional gallery spaces. The students work for this exhibition they will be based on the exploration of the concept of 'A New Way of Seeing', which requires the student to examine how as an artist they can look at always try to examine things from a new perspective and that this change of context can inspire new and original artworks. Students use a range of 2D materials, techniques and processes to create a folio, including experimental work, artist research and at least one resolved artwork.	
Unit Duration		Unit Duration		Unit Duration		Unit Duration	
Yr 11 Weeks 1-18 (18 weeks)		Yr 11 Weeks 19-35 (17 weeks)		Yr 11 Weeks 36-38, Yr 12 Weeks 1 - 16 (16 weeks)		Yr 12 Weeks 17-37 (18 weeks)	
Assessment Task/s				Assessment Task/s			
VAP 11.01.01 Investigation	VAP 11.01.02 Project	VAP 11.02.01 Project	VAP 11. 02.02 Product	VAP 12.03.01 Investigation	VAP 12.03.02 Project	VAP 12.04.01 Project	VAP 12.04.02 Product
<i>Conditions: 7 weeks, individual, 1000-1500 words</i>	<i>Conditions: 10 weeks, individual The project consists of a 3 dimensional product that responds to the concept of "Through the Looking Glass" and a digital visual diary that documents the creative process undertaken by the student in order to make the product.</i>	<i>Conditions: 10 weeks, individual The project consists of a 2 dimensional product that responds to the concept of "Decipher It" and a digital visual diary that documents the creative process undertaken by the student in order to make the product.</i>	<i>Conditions: 5 weeks, individual</i>	<i>Conditions: 7 weeks, individual, 1000-1500 words</i>	<i>Conditions: 8 weeks, individual The project consists of a 3 dimensional product that responds to the concept of "Art on the Brain" and a digital visual diary that documents the creative process undertaken by the student in order to make the product.</i>	<i>Conditions: 9 weeks, individual The project consists of a 2 dimensional product that responds to the concept of "A New Way of Seeing" and a digital visual diary that documents the creative process undertaken by the student in order to make the product.</i>	<i>Conditions: 9 weeks, individual</i>
<i>Issued: Week 1 Due: Week 7</i>	<i>Issued: Week 8 Due: Week 18</i>	<i>Issued: Week 19 Due: Week 29</i>	<i>Issued: Week 30 Due: Week 35</i>	<i>Issued: Week 1 Due: Week 7</i>	<i>Issued: Week 8 Due: Week 16</i>	<i>Issued: Week 17 Due: Week 25</i>	<i>Issued: Week 26 Due: Week 34</i>